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ABOUT

While DIN Display seems to retain DIN's basic characteristics, it shines with its sharper corners and contemporary look. Completed in 2002, it was first released and published in Parachute's award-winning 2003 catalog and immediately was a hit.
It has been used successfully in magazines, corporate applications and packaging in fields such as music, fashion, technology, visual arts. The 'Pro' series has been enhanced with more weights, multilingual support and opentype features in all different styles. Specifically, this superfamily supports simultaneously Latin, Greek and Cyrillic, while each one of its 15 weights contains 1197 glyphs and 20 opentype features.
Additionally, every font in this superfamily has been completed with 270 copyright-free symbols, some of which have been proposed by several international organizations. This is a set of very useful daily symbols for packaging, branding and advertising. Symbols for public areas, environment, transportation, computers, fabric care and urban life.

DIN Display® is a registered trademark of Parachute®

FORMAT

Desktop (otf) / Web (woff, eot, svg)

LANGUAGES/SCRIPTS

Latin
Cyrillic
Greek
Eastern European
Turkish
Baltic

GLYPHS

1197 /font

PRO FEATURES

Small Caps
Standard f-Ligatures
Discretionary Ligatures
Oldstyle Figures (tabular/proportional)
Lining Figures (tabular/proportional
Superiors (numerals/lowercase letters)
Scientific Inferiors
Fractions
Ordinals
Stylistic Alternates
Numerators / Denominators
Capital Spacing
Ornaments / Various Symbols

WEIGHTS/STYLES

Hairline
Extra Thin/Extra Thin Italic
Thin/Thin Italic
Light/Light Italic
Regular/Italic
Medium/Medium Italic
Bold/Bold Italic
Extra Black/Extra Black Italic

PUBLISHED

©2002

DESIGNED BY

Panos Vassiliou

LATIN

CYRILLIC

GREEK

DIN Display® Pro Hairline

DIN Display® Pro Extra Thin

DIN Display® Pro Extra Thin Italic

DIN Display® Pro Thin

DIN Display® Pro Thin Italic

DIN Display® Pro Light

DIN Display® Pro Light Italic

DIN Display® Pro Regular

DIN Display® Pro Italic

DIN Display® Pro Medium

DIN Display® Pro Medium Italic

DIN Display® Pro Bold

DIN Display® Pro Bold Italic

DIN Display® Pro Extra Black

DIN Display® Pro Extra Black Italic

HAIRLINE 95/88

Computer design is often merely bad design done on a computer. Mike Hicks

EXTRA THIN 95/88

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EXTRA THIN ITALIC 95/88

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LIGHT 95/88

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REGULAR 95/88

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ITALIC 95/88

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MEDIUM 95/88

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BOLD 95/88

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BLACK 95/88

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EQUIPMENTS

industry in the sense of manufacturing became a key sector of production

acknowledgments

these homogenizing factors are limited due to strong nationalistic forces

sophisticated methods

the house is happy blend of the high tech and the traditional elements

ADVENTURE

some of the top executives in the music industry

Urban picnic lunch box

thanks your progressive clients for the end results of our cooperation

GUITAR

PRIVILEGED BACKGROUND

LIGHT | REGULAR | MEDIUM | BOLD | BLACK 14/20

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LIGHT ITALIC | ITALIC | MEDIUM ITALIC | BOLD ITALIC | BLACK ITALIC 14/20

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HAIRLINE 22/28

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ΜΑΝΤΕΙΟ

Μουσική για κινηματογράφο, θεατρικές παραστάσεις, ντοκιμαντέρ, χοροθέατρο και video art

απευθείας σύνδεση

ένας σύγχρονος χώρος που ικανοποιεί τις ανάγκες των δημιουργικών τους βλέψεων

ΘΕΩΡΗΜΑ

ενδυμασίες στα μεγαλύτερα αστικά κέντρα της Ελλάδας

ΜΕΣΟΓΕΙΑΚΗ ΚΟΥΖΙΝΑ

η αισιοδοξία είναι μια στρατηγική για ένα καλύτερο αύριο

ληξιαρχείο

ΣΥΝΕΧΕΣ ΡΕΥΜΑ ΩΜΗΣ ΗΧΗΤΙΚΗΣ ΕΝΕΡΓΕΙΑΣ

ΦΘΙΝΟΠΩΡΙΝΟΣ

οι μόδες χάνονται το στυλ είναι αιώνιο

REGULAR 22/28

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς

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БЫСТРЕЙШАЯ СВЯЗЬ С ИНТЕРНЕТОМ

ежемесячный справочник к лучшим независимым рекордным выпускам

ОБОЗНАЧЕНИЯ

сила, способная превратить каждый мимолетный взгляд в пристальный

фейс контроль

вам остается только выбрать направление

содержание кислорода

внимание

Оптимизм является стратегией для созидания лучшего будущего

искушение музыкой

Русское искусство в сердце Англии

ЭКСПЕРТ

курение вредит вашему здоровью

REGULAR 22/28

Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых теле-

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GB Pressurized container. Protect from sunlight and do not expose to

GR Δοχείο υπό πίεση. Να προφυλάσσεται από τις ακτίνες του ήλιου και

FR Ne pas percer ou brûler, même après usage. Ne pas vaporiser vers

DE Behältnis auch nach dem Gebrauch nicht aufbrechen oder verbren-

RU Дезодорант для тела в аэрозольной упаковке. Применение:

ES Recipiente presurizado. Proteja de la luz solar y no exponga a tem-

IT Recipiente sotto pressione. Proteggere contro i raggi solari e non

PT Recipiente sob pressão. Proteger dos raios solares e não expor a

DK Beholder under tryk. Skal beskyttes mod sollys og må ikke ud-

NL Drukcontainer. Beschermen tegen zonlicht en niet blootstellen aan

CS Držati dalje od dece. Ne nanositi dezodorans na oštećenu ili osetlji-

HU Használata közben nyílt láng használata tilos! Ne használja irritált

SE Skall skyddas mot solljus och får ej utsättas för höga temperaturer.

PL Nie rozpylać nad otwartym płomieniem lub żarzącym się materia-

CZ Chraňte před dětmi. Pouze pro zevní použití. Neaplikujte na podráž-

TR Çocukların ulaşamayacağı yerde muhafaza ediniz. Son derece

RO Nu fumați în timpul folosirii, nu pulverizați peste obiecte incandes-

BG Пазете от деца! Пазете далеч от източници на пожар. Не пръс-

HR Ne aplicirati na iritiranu kožu ili otvorene rane. Izbjegavati konta s

FI Tupakointi kielletty käytön aikana. Säilytettävä lasten ulottumatt-

LT Saugoti nuo tiesioginių saulės spindulių ir nenaudoti esant aukštai

SK Chrániť pred slnkom a nevystavovať vysokým teplotám. Nefajčiťpri

SI Hraniti izven dosega otrok. Ne pršiti v oči. Ne uporabljajte na

GB Pressurized container. Protect from sunlight and do not expose to temperatures exceeding 50°C. Do not pierce or burn even after use. Do not spray on a naked flame or any incandescent material. Keep away from sources of ignition. No smoking. Keep out of the reach of children. Do not apply to irritated or broken skin. Avoid contact with eyes. External use only. GR Δοχείο υπό πίεση. Να προφυλάσσεται από τις ακτίνες του ήλιου και να μην εκτίθεται σε θερμοκρασία άνω των 50°C. Να μην τρυπηθεί ή καεί ακόμη και μετά τη χρήση. Μην ψεκάζετε προς την κατεύθυνση φλόγας ή πυρακτωμένου σώματος. Να διατηρείται μακριά από οποιαδήποτε πηγή ανάφλεξης. Μην καπνίζετε κατά τη χρήση. Να διατηρείται μακριά από τα παιδιά. Μην ψεκάζετε κοντά στα μάτια ή το πρόσωπο, σε πάσχον ή ερεθισμένο δέρμα. Χρήση εξωτερική. FR Récipient sous pression. A protéger contre les rayons du soleil et à ne pas exposer a une température supérieure à 50°C. Ne pas percer ou brûler, même après usage. Ne pas vaporiser vers une flamme ou un corps incandescent. Conserver à l'écart de toute flamme ou source d'étincelles. Ne pas fumer. Conserver hors de la portée des enfants. Ne pas vaporiser vers les yeux. Eviter d'inhaler intentionnellement. Utiliser seulement dans les zones bien ventilées. Procéder par de brèves pressions sans pulvérisation prolongée. DE Behältnis steht unter Druck. Vor Sonneneinstrahlung schützen. Nicht Temperaturen von über 50°C aussetzen. Behältnis auch nach dem Gebrauch nicht aufbrechen oder verbrennen. Nicht ins offene Feuer oder auf anderes entzündliches Material sprühen. Von Brandquellen fernhalten. Nicht rauchen. Von Kindern fernhalten. Nicht auf gereizter oder verletzter Haut auftragen. Kontakt mit den Augen vermeiden. Nur für die äußere Anwendung. RU Дезодорант для тела в аэрозольной упаковке. Применение: Распыляйте 2-3 секунды на сухую и чистую кожу с расстояния 15 см от тела. Не наносить на раздраженную или поврежденную поверхность кожи. 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Opozorila: Zelo lahko vnetljivo. Razpršilec je pod pritiskom: zaščitite ga pred soncem, ne izpostavljajte ga temperaturam, višjim od 50°C. Ne prelukňjajte ali sežigajte ga niti, ko je prazen. Ne pršiti v odprt plamen ali žareče telo. Hraniti ločeno od virov vžiga – ne kaditi. Hraniti izven dosega otrok. Ne pršiti v oči. Ne uporabljajte na poškodovani in vneti koži. Samo za zunanjo uporabo.

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SCRIPTS

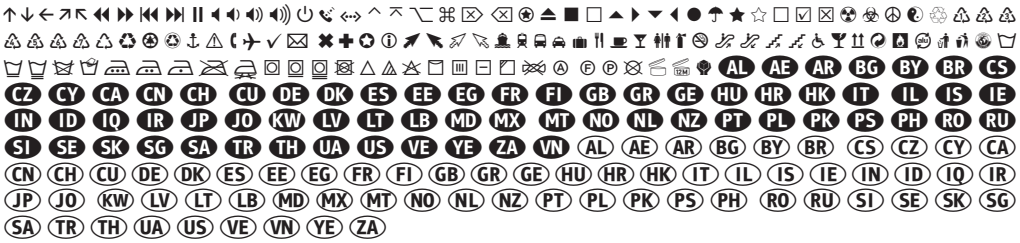
Following is a list of all major encodings (codepages) and languages supported by PF DIN Display Pro. This typeface supports over 100 languages simultaneously, integrating within the same font Latin, Greek, Cyrillic, Eastern European, Baltic and Turkish scripts. If you would like to see a full character set of this typeface (including all special characters), go to the character set section.

1252 Latin 1
1253 Greek
1250 Eastern European
1251 Cyrillic
1254 Turkish
1257 Baltic

SUPPORTED LANGUAGES

Afrikaans
Albanian
Alsatian
Aranese
Azeri (Latin)
Azeri (Cyrillic)
Basque
Belarussian
Bislama
Bosnian
Breton
Bulgarian
Catalan
Chamorro
Croatian
Czech
Danish
Dutch
English
Estonian
Faroese
Finnish
Flemish
Franco-Provencal
French
Frisian
Friulian
Galician
Gaelic
German
Greenlandic
Greek
Hungarian
Icelandic
Indonesian
Irish
Italian
Kazakh (Cyrillic)
Kurdish (Latin)
Kyrgyz
Ladin
Lithuanian
Latin
Latvian
Luxembourgish
Macedonian (FYROM)
Moldovian
Mongolian
Malay
ManxGaelic
Norwegian (Bokmål)
Norwegian (Nynorsk)
Occitan
Polish
Portuguese
Rhaeto-Romance
Romansh
Romanian
Russian
Sami (Inari)
Sami (Lule)
Sami (Skolt)
Sami (Southern)
Scottish
Serbian
Slovak
Slovenian
Sorbian
Spanish
Swahili
Swedish
Tatar
Tagalog
Turkish
Ukrainian
Uzbek (Latin)
Uzbek (Cyrillic)
Walloon
Welsh

LATIN	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z @ a b c d e f g h i j k l m n o p q r s t u v w x y z & 1 2 3 4 5 6 7 8 9 0 € $ £ ¥
ACCENTED LATIN GLYPHS	À Á Â Ä Ã Å Ā Ă Ą Æ Ǽ Ć Ĉ Ċ Č Ç Ď Đ È É Ê Ë Ē Ĕ Ė Ę Ě Ð Ĝ Ğ Ġ Ģ Ĥ Ħ Ì Í Î Ï Ĩ Ī Ĭ Į İ IJ Ĵ Ķ Ĺ Ļ Ľ Ŀ Ł Ń Ň Ñ Ņ Ŋ Ò Ó Ô Ö Õ Ō Ŏ Ő Ø Ǿ Œ Ŕ Ŗ Ř Š Ś Ŝ Ş Ș Ţ Ť Ŧ Ù Ú Û Ü Ũ Ū Ŭ Ů Ű Ų Ẁ Ẃ Ŵ Ẅ Ý Ỳ Ÿ Ŷ Ž Ź Ż Þ à á â ä ã å ā ă ą æ ǽ ć ĉ ċ č ç ď đ ð è é ê ë ē ĕ ė ě ę ĝ ğ ġ ģ ĥ ħ ì í î ï ĩ ī ĭ ĵ ı ij ĵ ķ ĸ ĺ ļ ľ ŀ ł ń ň ñ ņ ʼn ŋ ò ó ô ö õ ō ŏ ő ø ǿ œ ŕ ŗ ř ś š ŝ ş ș ß ţ ť ŧ ù ú û ü ũ ū ŭ ů ű ţ ẁ ẃ ŵ ẅ ý ỳ ŷ ÿ ź ž ż þ ə
GREEK	Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ ς τ υ φ χ ψ ω Ά Έ Ή Ί Ό Ώ Ϊ Ϋ ά έ ή ί ό ώ ϊ ϋ ΐ ΰ
CYRILLIC	А Б В Г Д Е Ё Ж З И Й К Л М Н О П Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я Ђ Ѓ Є Ѕ І Ї Ј Љ Њ Ћ Ѝ Ў Ґ Ц а б в г д е ё ж з и й к л м н о п р с т у ф х ц ч ш щ ъ ы ь э ю я ђ ѓ є ѕ і ї ј љ њ ћ ѝ ў ґ ц ə
LATIN SMALL CAPS	A À Á Â Ä Ã Å Ā Ă Ą Æ Ǽ B C Ć Ĉ Ċ Č Ç D Ď Đ E È É Ê Ë Ē Ĕ Ė Ę Ð G Ĝ Ğ Ġ Ģ H Ĥ Ħ I Ì Í Î Ï Ĩ Ī Ĭ Į İ IJ J Ĵ K Ķ L Ĺ Ļ Ľ Ŀ Ł M N Ń Ň Ñ Ņ Ŋ O Ò Ó Ô Ö Õ Ō Ŏ Ő Ø Ǿ Œ P Q R Ŕ Ŗ Ř S Š Ś Ŝ Ş Ș T Ţ Ť Ŧ U Ù Ú Û Ü Ũ Ū Ŭ Ů Ű Ų W Ẁ Ẃ Ŵ Ẅ X Y Ý Ỳ Ÿ Ŷ Z Ž Ź Ż Þ & ! ? ¡ ¿
GREEK SMALL CAPS	Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω Ά Έ Ή Ί Ό Ύ Ώ Ϊ Ϋ
LIGATURES	ff fi ffi fj ffj fl ffl ft
FRACTIONS	½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ⁄ % ‰ /
LINING PROPORTIONAL	1 2 3 4 5 6 7 8 9 0 # $ £ ƒ £ ¢ ¥ % ‰
OLDSTYLE TABULAR	1 2 3 4 5 6 7 8 9 0 # $ £ ƒ £ ¢ ¥ % ‰
OLDSTYLE PROPORTIONAL	1 2 3 4 5 6 7 8 9 0 # $ £ ƒ £ ¢ ¥ % ‰

SUPERIOR LETTERS - LATIN	a b d e è h l m n o r s t A B D E È H L M N O R S T
SUPERIOR LETTERS - GREEK	α n v o ρ υ A H N O P Σ Y
NUMERATORS & DOMINATORS	1 2 3 4 5 6 7 8 9 0 (, .) 1 2 3 4 5 6 7 8 9 0 (, .)
UPPERCASE VARIANTS	( ) - [ ] { } – — ¡ ¿ « »
SCIENTIFIC INFERIORS	1 2 3 4 5 6 7 8 9 0 + - = ( )
SUPERSCRIPTS	1 2 3 4 5 6 7 8 9 0 + - = ( )
PUNCTUATION	! ? . , : ; ¡ ¿ * (/) [\ ] { | } « » ‹ › “ ” ‘ ’ “ ‘ , „ . , … - – — · · † ‡ § ¶
MISCELLANEOUS	© ® ℗ ™ ‘ “ ° # Ø ℃ ℉ № ¦ ƒ ¢ • ▸ _ ª º ′ Å Ω
ARROWS	← ↑ → ↓ ↖ ↘ ↳ ↩ ↳ ↵ ↟ ↡ ⇠ ⇡ ⇢ ⇣ ⇤ ⇥ ⇧ ⇪
MATH SYMBOLS	µ ∩ Δ ∇ ∏ ∑ ℓ ∂ √ ∞ ◊ ∧ ∨ ∩ ∪ ^ ∫ ℮ – + ± ¬ × ÷ < = > ~ ≈ ≠ ≤ ≥
VARIOUS SYMBOLS	

LATIN	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z @ a b c d e f g h i j k l m n o p q r s t u v w x y z & 1 2 3 4 5 6 7 8 9 0 € $ £ ¥
ACCENTED LATIN GLYPHS	À Á Â Ä Ã Å Ā Ă Ą Æ Ǽ Ć Ĉ Ċ Č Ç Ď Đ È É Ê Ë Ē Ĕ Ė Ę Ě Ð Ĝ Ğ Ġ Ģ Ĥ Ħ Ì Í Î Ï Ĩ Ī Ĭ Ļ İ IJ Ĵ Ķ Ĺ Ļ Ľ Ŀ Ł Ń Ň Ñ Ņ Ŋ Ò Ó Ô Ö Õ Ō Ŏ Ő Ø Ǿ Œ Ŕ Ŗ Ř Š Ś Ŝ Ş Ș Ţ Ť Ŧ Ù Ú Û Ü Ũ Ū Ŭ Ů Ű Ų Ẁ Ẃ Ŵ Ẅ Ý Ỳ Ÿ Ŷ Ž Ź Ż Þ à á â ä ã å ā ă ą æ ǽ ć ĉ ċ č ç ď đ ð è é ê ë ē ĕ ė ě ę ĝ ğ ġ ģ ĥ ħ ì í î ï î ĩ ī ĭ į ı ij ĵ ķ к ĺ ļ ľ ŀ ł ń ň ñ ņ ʼn ŋ ò ó ô ö õ ō ŏ ő ø ǿ œ ŕ ŗ ř ś š ŝ ş ș ß ţ ť ŧ ù ú û ü ũ ū ŭ ů ű ų ẁ ẃ ŵ ẅ ý ỳ ŷ ÿ ź ž ż þ ə
GREEK	Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ ς τ υ φ χ ψ ω Ά Έ Ή Ί Ό Ώ Ϊ Ÿ ά έ ή ί ό ώ ϊ ϋ ΐ ΰ
CYRILLIC	А Б В Г Д Е Ё Ж З И Й К Л М Н О П Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я Ђ Ѓ Є Ѕ І Ї Ј Љ Њ Ћ Ќ Ў Ґ Ц а б в г д е ё ж з и й к л м н о п р с т у ф х ц ч ш щ ъ ы ь э ю я ђ ѓ є ѕ і ї ј љ њ ћ ќ ў ґ ц ə
LATIN SMALL CAPS	A À Á Â Ä Ã Å Ā Ă Ą Æ Ǽ B C Ć Ĉ Ċ Č Ç D Ď Đ E È É Ê Ë Ē Ĕ Ė Ě Ę Ð G Ĝ Ğ Ġ Ģ H Ĥ Ħ I Ì Í Î Ï Ĩ Ī Ĭ Ļ İ IJ J Ĵ K Ķ L Ĺ Ļ Ľ Ŀ Ł M N Ń Ň Ñ Ņ Ŋ O Ò Ó Ô Ö Õ Ō Ŏ Ő Ø Ǿ Œ P Q R Ŕ Ŗ Ř S Š Ś Ŝ Ş Ș T Ţ Ť Ŧ U Ù Ú Û Ü Ũ Ū Ŭ Ů Ű Ų W Ẁ Ẃ Ŵ Ẅ X Y Ý Ỳ Ÿ Ŷ Z Ž Ź Ż Þ & ! ? ¡ ¿
GREEK SMALL CAPS	Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω Ά Έ Ή Ί Ό Ύ Ώ Ϊ Ÿ
LIGATURES	ff fi ffi fj ffj fl ffl ft
FRACTIONS	½ ⅓ ⅔ ¼ ¾ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ⅟ % ‰ ⁄
LINING PROPORTIONAL	1 2 3 4 5 6 7 8 9 0 # $ £ ƒ £ ¢ ¥ % ‰
OLDSTYLE TABULAR	1 2 3 4 5 6 7 8 9 0 # $ £ ƒ £ ¢ ¥ % ‰
OLDSTYLE PROPORTIONAL	1 2 3 4 5 6 7 8 9 0 # $ £ ƒ £ ¢ ¥ % ‰

SUPERIOR LETTERS - LATIN	a b d e è h l m n o r s t A B D E È H L M N O R S T
SUPERIOR LETTERS - GREEK	α η ν ο ρ υ Α Η Ν Ο Ρ Σ Υ
NUMERATORS & DOMINATORS	1 2 3 4 5 6 7 8 9 0 (, .) 1 2 3 4 5 6 7 8 9 0 (, .)
UPPERCASE VARIANTS	( ) - [ ] { } – — ¡ ¿ « »
SCIENTIFIC INFERIORS	1 2 3 4 5 6 7 8 9 0 + - = ( )
SUPERSCRIPTS	1 2 3 4 5 6 7 8 9 0 + - = ( )
PUNCTUATION	! ? . , : ; ¡ ¿ * (/) [\ ] { | } « » ‹ › “ ” ‘ ’ “ ‘ , „ . , … - – — · · † ‡ § ¶
MISCELLANEOUS	© ® ℗ ™ ‘ “ ° # Ø ℃ ℉ № ¦ ƒ ¢ • ▸ _ ª º ′ Å Ω
ARROWS	← ↑ → ↓ ↖ ↘ ↳ ↩ ↳ ↵ ⇞ ⇟ ⇠ ⇡ ⇢ ⇣ ⇤ ⇥ ⇧ ⇪
MATH SYMBOLS	μ ∩ Δ ∇ ∏ ∑ ℓ ∂ √ ∞ ◊ ∧ ∨ ∩ ∪ ^ ∫ ℮ – + ± ¬ × ÷ < = > ~ ≈ ≠ ≤ ≥

LIGATURES
Replaces a sequence of glyphs with a single glyph, creating a professional-looking text with no peculiar collisions among letters. This feature covers the standard f-ligatures, as well as few other ones used in normal conditions.

ff fi fl ffi ffl ft fj ffj ▸ ff fi fl ffi ffl ft fj ffj

DISCRETIONARY LIGATURES
Replaces a sequence of glyphs with a single glyph. It differs from the previous feature in the fact that it activates special (non-standard) ligatures for Latin and Greek.

c/o George Lewis ▸ ℅ George Lewis
Y/O Νίκου Πετρίδη ▸ ⅟₀ Νίκου Πετρίδη
a/a Νίκος Πετρίδης ▸ ⅟ₐ Νίκος Πετρίδης

SMALL CAPS
This feature formats lowercase text as small caps. These are not computer generated scaled-down versions of capitals, but rather glyphs which have been designed to match the weight and proportions of the rest of the family characters. They are often used in combination with oldstyle figures, for acronyms and abbreviations and stylistically at the beginning of a paragraph (this feature includes Latin and Greek small caps).

typography ▸ TYPOGRAPHY
τυπογραφία ▸ ΤΥΠΟΓΡΑΦΊΑ

SMALL CAPS FROM CAPITALS
Replaces capital glyphs with small caps (this feature includes Latin and Greek small caps).

TYPOGRAPHY ▸ TYPOGRAPHY
ΤΥΠΟΓΡΑΦΙΑ ▸ ΤΥΠΟΓΡΑΦΙΑ

OLDSTYLE FIGURES
Changes selected figures from the default lining to oldstyle i.e. numbers of varying height. These are appropriate for use with lowercase text. They come in two different styles: tabular and proportional. Tabular figures have equal widths (useful for tables, so that numbers line up from one line to the next) whereas proportional have varying widths and are basically used within a sentence.

2|7|6|0 ▸ 2|7|6|0
2760 ▸ 2760

LINING FIGURES
This feature changes selected figures from oldstyle to the default lining form.Lining figures are numbers which fit better with all-capital text and they are of the same height as capitals or a bit smaller. They also come in two different styles: tabular and proportional.

2760 ▸ 2760
2|7|6|0 ▸ 2|7|6|0

PROPORTIONAL FIGURES
Replaces selected figure glyphs which are set on tabular widths (lining or oldstyle), with corresponding glyphs set on proportional widths (lining or oldstyle).

2|7|6|0 ▸ 2760
2|7|6|0 ▸ 2760

TABULAR FIGURES
Replaces selected figure glyphs which are set on proportional widths (lining or oldstyle), with corresponding glyphs set on tabular widths (lining or oldstyle).

2760 ▸ 2|7|6|0
2760 ▸ 2|7|6|0

SUPERIORS
Replaces lining and oldstyle figures with superior figures and lowercase letters with superior letters. These superior glyphs are not computer generated scaled-down versions but are rather redesigned to match the weight of the regular glyphs. Superior figures are used mainly for footnotes and superior letters for abbreviated titles (this feature includes Latin as well as Greek superior letters)

footnote3 ▸ footnote^{3}
h2=x2+y2 ▸ $h^{2}=x^{2}+y^{2}$
Dr ▸ Dr Mme ▸ Mme

SCIENTIFIC INFERIORS
Replaces lining and oldstyle figures with inferior figures. They have been designed to match the weight of the regular glyphs and sit lower than the standard baseline. Used primarily for mathematical and chemical notations.

CO2 ▸ CO_2
H2O ▸ H_2O

NUMERATORS
Substitutes selected numbers (and basic punctuation) which precede a slash with numerator glyphs and replaces the typographic slash with the fraction slash.

253/ ▸ 253/
85,6/ ▸ 85,6/

DENOMINATORS
Substitutes selected numbers (and basic punctuation) which follow a slash with denominator glyphs and replaces the typographic slash with the fraction slash.

/253 ▸ /253
/85,6 ▸ /85,6

FRACTIONS
Figures separated by slash, are replaced with diagonal fractions.

5/8 ▸ 5/8
3/5 ▸ 3/5

ORDINALS
Contextually replaces default alphabetic glyphs which follow numbers with superscripted glyphs and the sequence 'No' with the numero character (No). This feature includes Latin as well as Greek lowercase and capital ordinals.

1st ▸ 1st 2nd ▸ 2nd 28th ▸ 28th
No ▸ №

ORNAMENTS/VARIOUS SYMBOLS
This feature may replace the bullet or other characters with any of the available ornaments/symbols. All of them are best accessed from the program's 'Glyphs Palette' when available. There is a total of 270 ornaments/symbols included for packaging, public areas, environment, transportation, computers, fabric care, urban life

→ ⏭ 🚹 ✖ alu ⇅ ☂ 🗑 🚗 🚎 🚌 🚂 ✉ 🚶 🚶 ⇔ GR RU

CASE-SENSITIVE FORMS
Shifts punctuation marks up to work better with capital letters and lining figures since by default they sit lower to properly mix with lowercase characters.

[(HELLO)] ▸ [(HELLO)]
«ПРИВЕТ» ▸ «ПРИВЕТ»

CAPITAL SPACING
Globally adjusts inter-glyph spacing for all capitals. This feature can be applied (opens up the space in-between them) when text is set all-capital in order to make it more legible.

PARACHUTE ▸ PARACHUTE

SLASHED ZERO
Replaces the regular form of zero with an alternate form which includes a slash through the counter. This is particularly useful when capitals are mixed with numbers in which case capital O may be difficult to distinguish from zero 0.

0 ▸ 0
20 OBJECTS ▸ 20 OBJECTS

ACCESS ALL ALTERNATES
All variations of a selected character are accessible with this feature from the glyph palette of all programs that support OT features.

2 ▸ 2 2 2 2 2 2
€ ▸ €€€

THE FOUNDRY

Parachute® is an independent award-winning type foundry. It landed in 1999, but it wasn't till 2001 that it started operating as a full-scale company. Since then, 13 designers have joined in to form a select group of open minded, free spirited individuals, all coming from diverse design fields.
Over the years, Parachute has built a strong network of valuable relationships with customers in Europe, United States, Canada, Asia and Australia. The year 2003 marked the beginning of a new era for Parachute with the release of an award-winning catalog. Since then an emphasis was placed on multilingual support and opentype technology. Parachute has won several major international typeface design awards, including the red dot: grand prix 2012 for original typeface. All Parachute fonts have been designed to offer multilingual support for major scripts such as Latin, Greek and Cyrillic. Latest entries support Arabic as well. For an updated profile please visit our website.

MAJOR CLIENTS

ABC Network
Adidas Group
American Express
AOL Corp
Bank of America
BBC
CBC Radio & Television
CBS Network
Coca Cola Company
Columbia University
Converse
Cornell University
Dentsu America
Deutsche Welle
Disney
Dolby Laboratories
Electronic Arts
ESPN
European Commission
Financial Times
Fox Network
Gap Inc
Grey Group
Harrods
Harper Collins
Hasbro
Ikea
Intel
Interbrand
JWT
Leo Burnett
L'Oréal
Macmillan
Marriott Hotels & Resorts
McCann Erickson
McGill University
McGraw-Hill
MetaDesign
MIT
MTV Networks
National Geographic
NBA
Nestlé
Nike
Ogilvy & Mather
Oprah Winfrey Network
Penguin Group
Pentagram
PepsiCo
Princeton University
Procter & Gamble
Publicis
Qatar Museums Authority
Random House
Russell Corporation
Saatchi & Saatchi
Samsung
Stanford University
TBWA
Texas Rangers
The Brand Union
Time Inc
Tommy Hilfinger
Turner Broadcasting
Unilever
UCLA
UEFA
Victoria's Secret
Virgin
Vodafone
Warner Bros.

THE DESIGNER

Panos Vassiliou is a graduate of the University of Toronto with a major in Applied Science and Engineering. In his transition years from engineering to typography, he left his high-profile job, got involved with a theatre company, founded a design studio and pursued an academic career. A few years later he started a publishing company. He designs typefaces since 1993, including commercial fonts as well as commissions from international companies and organizations such as Bank of America, the European Commission, Samsung, Ikea, Financial Times, National Geographic. He is regularly invited as a guest speaker to conferences and seminars, to speak on typography and related topics. In 2008, he received a Gold Award from the European Design Awards, for the typeface families Centro Pro. The following year, he received three Awards for Excellence in Type Design from the International Type Design Competition 'Modern Cyrillic 2009' which was held in Moscow. In 2010 he received a Silver Award from the European Design Awards, for the typeface family Encore Sans Pro. The same year he received three awards from Granshan 2010 the 3rd International Eastern Type Design Competition. In 2011, his new series of typefaces Regal Pro was selected for the Creative Review Type Annual 2011. Subsequently Regal Pro won an award from the Communication Arts Annual Competition 2012, whilst Encore Sans Pro was nominated for the German Design Awards 2012. Most recently he received the prestigious red dot: grand prix 2012 for Regal Pro, which was also a nominee for the German Design Awards 2014.

BESPOKE FONTS FOR LIVING BRANDS

In an emerging global market, all major companies invest heavily on corporate branding and design as a means of differentiating themselves from competitors. A **custom corporate typeface** is equally important as it greatly influences the unconscious perception of the anticipated target audience. It reflects the essence of the brand, creates a consistent visual identity which strengthens the product and projects an attractive and easily perceived personality. At Parachute we offer original custom design, multilingual support and advanced typographic expertise. For over a decade, we have provided custom corporate font services to some of the most innovative designers and companies around the world. Our clientele includes advertising and branding agencies, broadcasting corporations, publishing houses, financial institutions and multinational corporations such as:

RECENT AWARDS

German Design Awards 2014 | Nominee
Regal Pro

Red dot Design Awards 2012 | Grand Prix Winner
Regal Pro

Communication Arts Annual Competition 2012 | Winner
Regal Pro

German Design Awards 2012 | Nominee
Encore Sans Pro

Creative Review Type Annual 2011 | Winner
Regal Pro

European Design Awards 2011 | Finalist
Regal Pro

EBGE Awards 2011 | Finalist
Regal Pro

Granshan Awards 2010 | Excellence Award
Regal Pro

Granshan Awards 2010 | Excellence Award
Champion Script Pro

Granshan Awards 2010 | Excellence Award
Adamant Pro

Granshan Awards 2010 | Excellence Award
Encore Sans Pro

European Design Awards 2010 | Silver Winner
Encore Sans Pro

International Type Design Competition 2009 | Excellence Award
Centro Pro

International Type Design Competition 2009 | Excellence Award
Champion Script Pro

International Type Design Competition 2009 | Excellence Award
Goudy Initials Pro and Goudy Ornaments

European Design Awards 2008 | Gold Winner
Centro Pro

EBGE Awards 2004 | Merit Award
Archive Pro

EBGE Awards 2002 | Merit Award
Libera Pro

EBGE Awards 2002 | Merit Award
Manic Attack

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